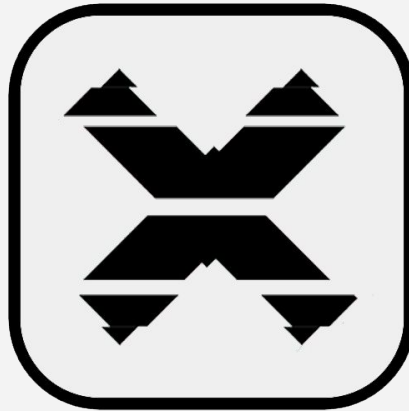
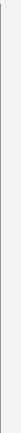


18.12.2020



seetha x ziqq



18.12.2020

seetha x ziqq



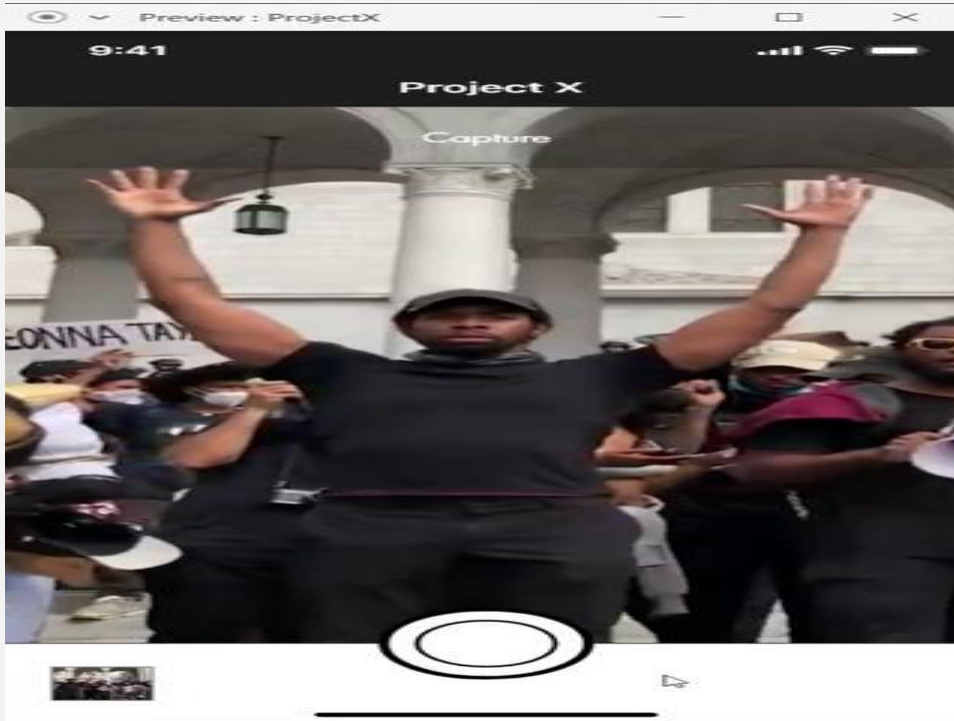


18.12.2020

**A quick click-through
demo mock-up of
'Project X' camera app.**

seetha x ziqq





Feature 1: Anonymising others.

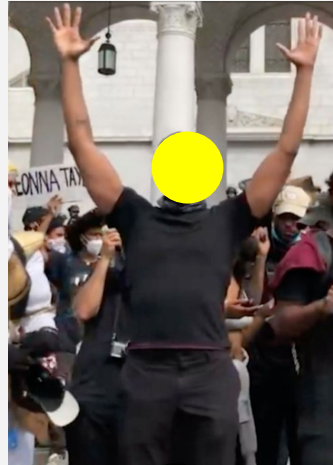
Using our deep-fake and facial recognition technology, we replace the faces of people with faces of people that do not exist so as to anonymise others.



Without 'X'



With 'X'

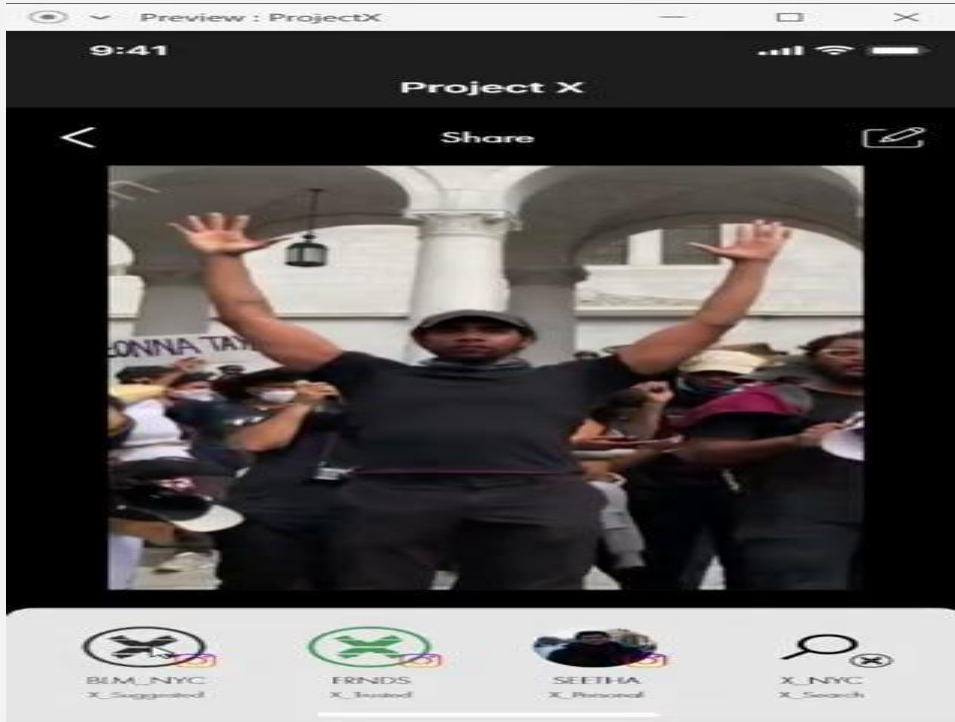


With other
apps

Feature 1: Anonymising others.

How is this different from other apps that blurs your faces? Well, ours retain your raw emotions and feeling of the video which helps build empathy around the situation instead of blurred faces and blobs of colors.





Feature 2: Anonymising you.

Now that you have captured your content. You can connect 'Project X' to your social media accounts to share with others in a safe and protected way.

1. Our **suggested account** which we have created based on your location and other intelligence we have collected. Essentially posting under the guise of the suggested account and protecting your identity.





Feature 2: Anonymising you.

2. Or pick your close and trusted friends and create a special '**Trusted X**' group to share private content for their eyes only.

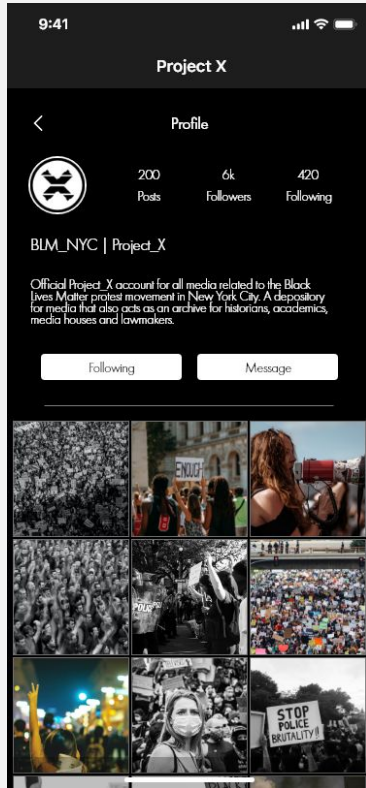




Feature 2: Anonymising you.

3. Or lastly, have the option to share it on **your own social media account**. Your content, you are still in control.





Feature 3: Depository of historical events.

As you capture content and post it under our suggested accounts, you are helping us build a depository of historical evidence of an event.

If any of your content could assist in the court of law, we would first seek your permission to execute a reversal, using data from your device, which will reveal the original identities of the persons in your videos.





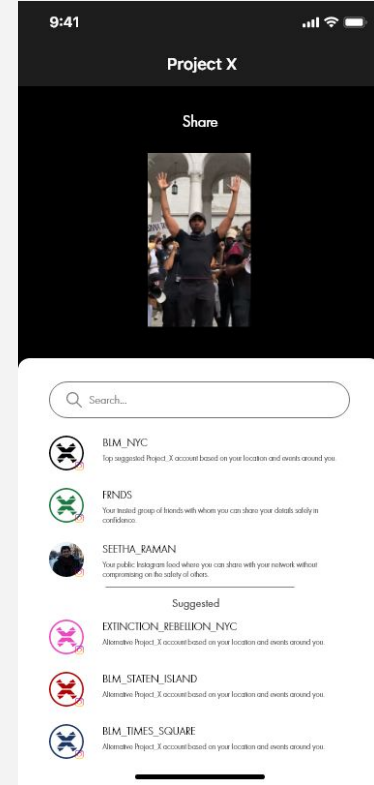
Tech Specs / Technical Handover



18.12.2020

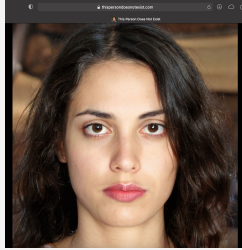


**2 main
features that
are driven by
different
technologies.**



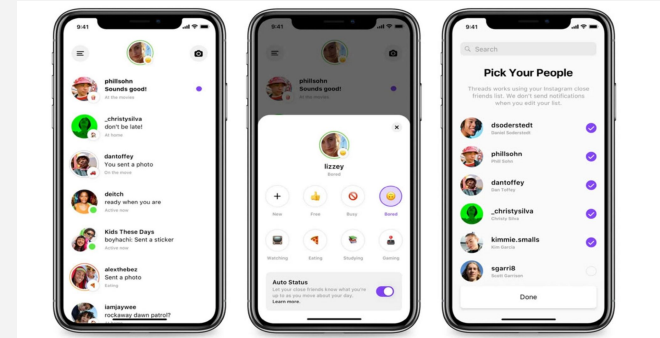
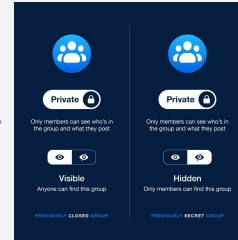
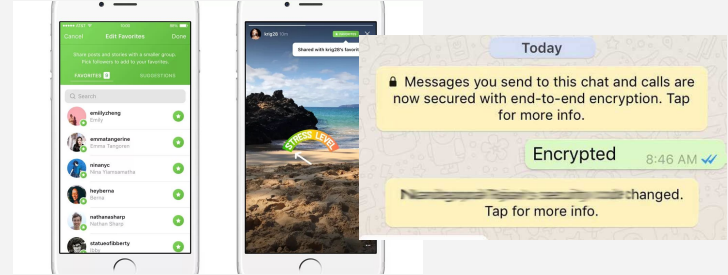
seetha x ziqq

18.12.2020



<https://thispersondoesnotexist.com>

2 main
features that
are inspired
by different
technologies.



seetha x ziqq



1. Replacing faces

Steps involved:





1. Replacing faces

Steps involved:

- Detect faces

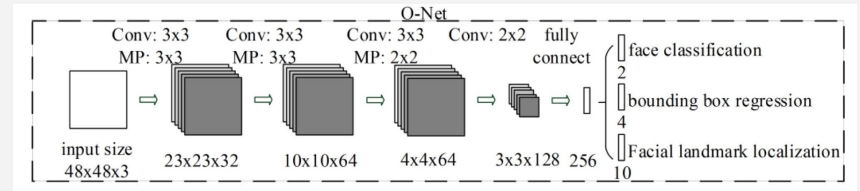




1. Replacing faces

Steps involved:

- Detect faces
- Feature extraction

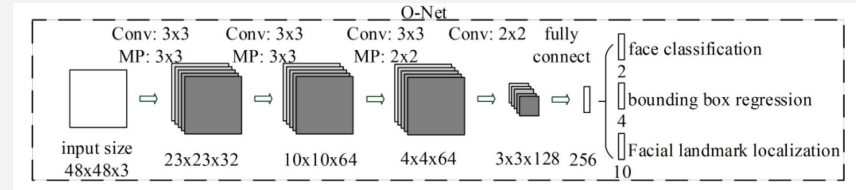
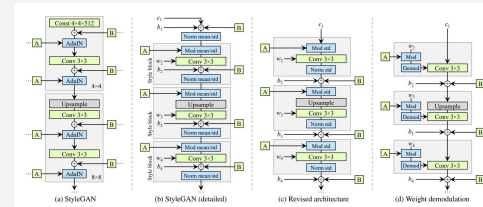




1. Replacing faces

Steps involved:

- Detect faces
- Feature extraction
- Image generation

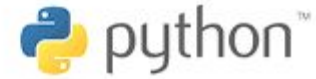




1. Replacing faces

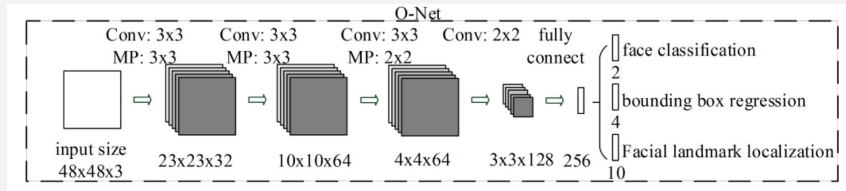
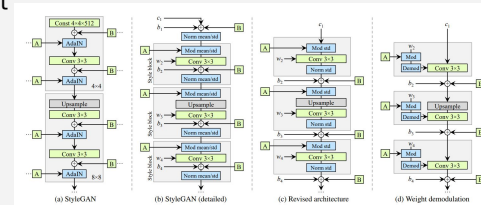
Steps involved:

- Detect faces
- Feature extraction
- Image generation
- Image replacement



DeepFaceLab

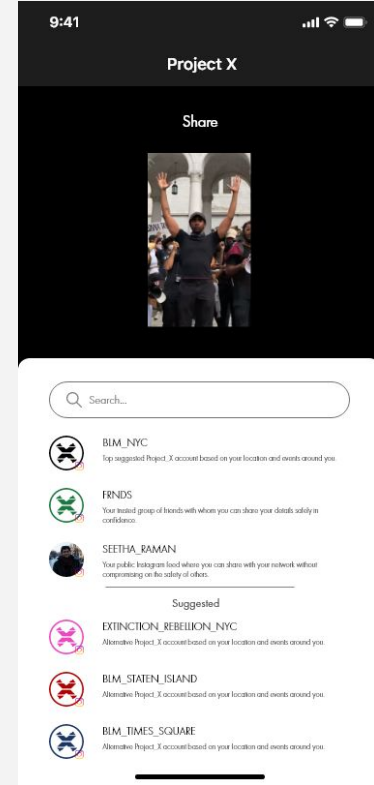
<https://arxiv.org/abs/2005.05535>



18.12.2020



**2 main
features that
are driven by
different
technologies.**

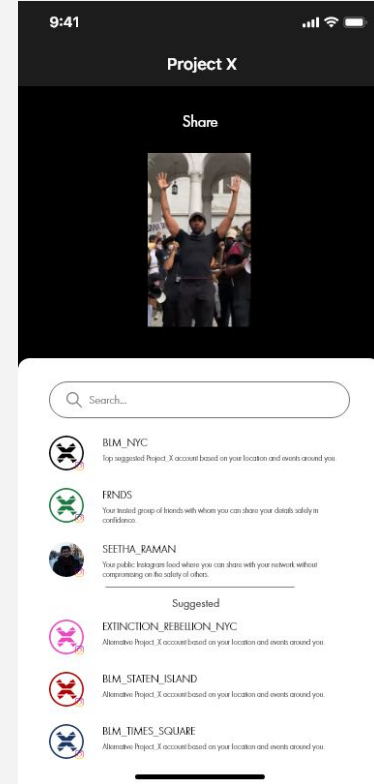


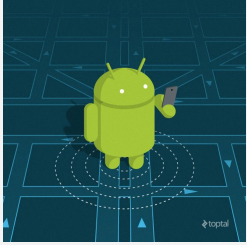
seetha x ziqq



2. Suggesting accounts:

Steps involved:

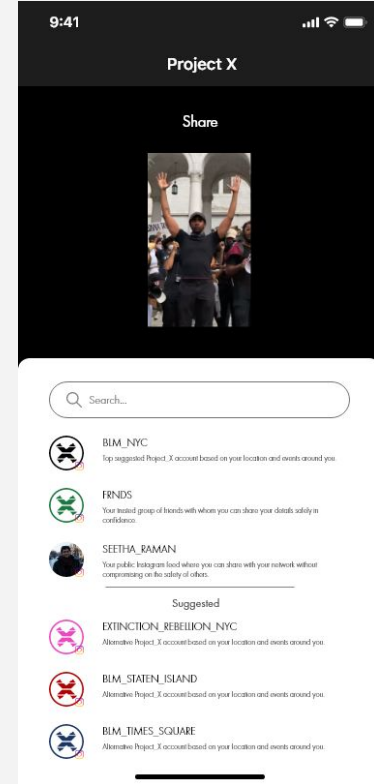


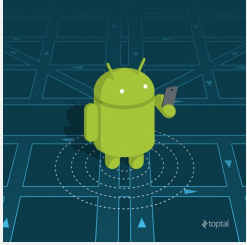


2. Suggesting accounts:

Steps involved:

- Location detection





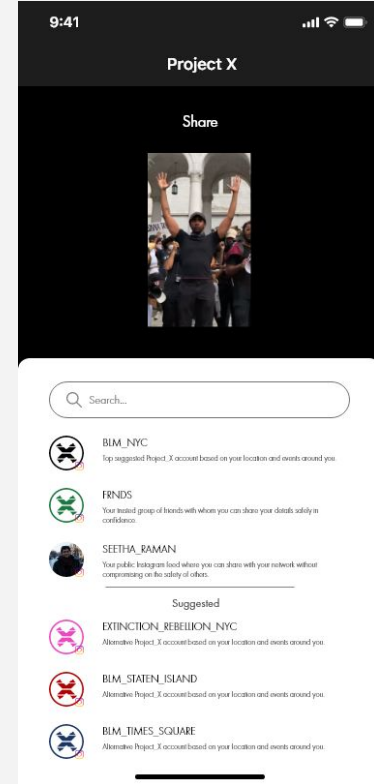
News API

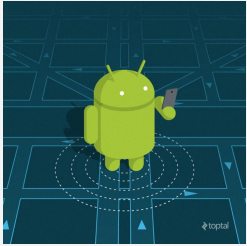
Explore what the world
is searching

2. Suggesting accounts:

Steps involved:

- Location detection
- Event detection





News API

Explore what the world
is searching

FACEBOOK for Developers

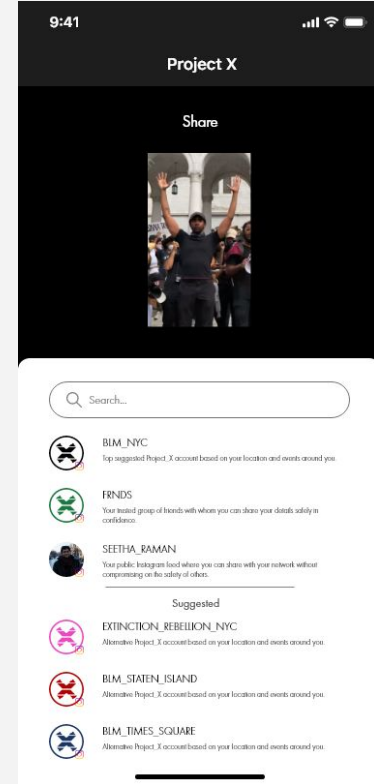


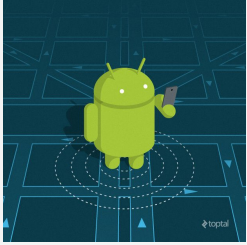
2. Suggesting accounts:

Steps involved:

- Location detection
- Event detection
- Social graph

seetha x ziqq





News API

Explore what the world
is searching

FACEBOOK for Developers

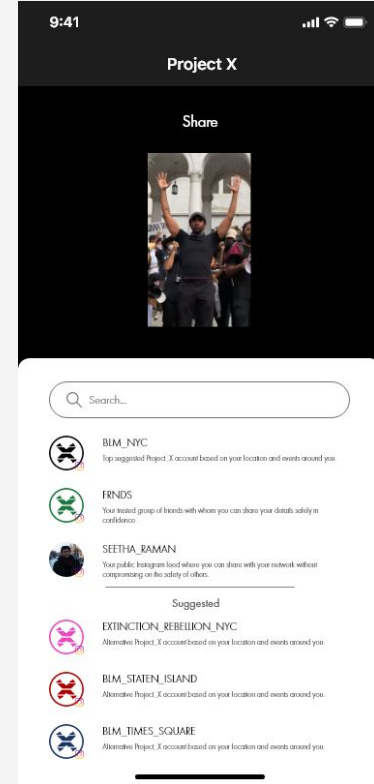
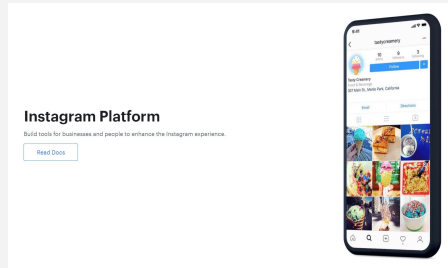


seetha x ziqq

2. Suggesting accounts:

Steps involved:

- Location detection
- Event detection
- Social graph
- Create and surface account





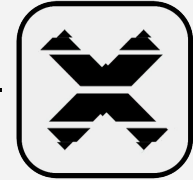
Process.





content not verified

- **Faked content and disinformation:** adds to difficulties in finding and using verified documentation in order to accurately report on what is going on or to use for advocacy and accountability
- **Time constraints, and limited resources:** journalists and HRDs often face challenges cross-referencing and verifying visual documentation.





1

content not verified

- **Faked content and disinformation:** adds to difficulties in finding and using verified documentation in order to accurately report on what is going on or to use for advocacy and accountability
- **Time constraints, and limited resources:** journalists and HRDs often face challenges cross-referencing and verifying visual documentation.



2

research.

content not verified

- **Faked content and disinformation:** adds to difficulties in finding and using verified documentation in order to accurately report on what is going on or to use for advocacy and accountability
- **Time constraints, and limited resources:** journalists and HRDs often face challenges cross-referencing and verifying visual documentation.

POLICY | SCIENCE | TECH

Police body cam videos can underplay officer brutality

Videos from protestors or bystanders can counteract that narrative

By Nicole Webster | Jun 17, 2020, 1:29pm EDT

REUTERS

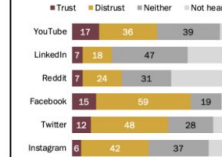
ONE TWEET TRIED TO IDENTIFY A COP — THEN FIVE PEOPLE WERE CHARGED WITH FELONY HARASSMENT

Is retweeting an officer's photo cyber harassment?

By The Associated Press | March 20, 2019, 10:00pm EDT

Few trust social media as a place to get political and election news

% of U.S. adults who _____ each source as a place to get political and election news



Source: Survey of U.S. adults conducted Oct. 29-Nov. 11, 2019.

PEW RESEARCH CENTER

Source: Media and Politics

95% of internet users don't trust social media — and that could eventually hit revenues

Lula Oliveira | 18th March 2019 Last updated March 20th, 2019 11:22

"WHEN A CAMERA GETS ACTIVATED, WHETHER IT'S A COMMUNITY MEMBER'S CAMERA OR AN OFFICER'S CAMERA, IT CAN LEAD TO MISPERCEPTIONS."

WITNESS

ed SEET FAME CHANGE IT Participating?

could be used

chilled

Tracing trust: Why we must build authenticity

Dilemma 9 Data storage, as who controls

Dilemma 10 The technology changing and

Dilemma 11 How to decode

Dilemma 12 Those using old hardware might

Dilemma 13 Jailbroken device able to capture visual material.

Dilemma 14 If people can

New Report Shows Universal Distrust in Social Media as a News Source

AUTHOR
Andrew
Hutchinson
@andhutchinson

The question of misinformation, and its impact on public perception of major issues, has become a key focus in recent times, with social media platforms seen as the main culprit in facilitating the spread of 'fake news', leading to confusion and dissent among the populous.

People Do Not Trust Internet Because of Facebook and Twitter, Revealed a Study

Adele Hauer | Tuesday, June 11, 2019

Ipsos Public Affairs

Centre for International
Governance Innovation

CIGI-IPSONS GLOBAL SURVEY
INTERNET SECURITY & TRUST

2019 PART 3:

SOCIAL MEDIA, FAKE NEWS & ALGORITHMS

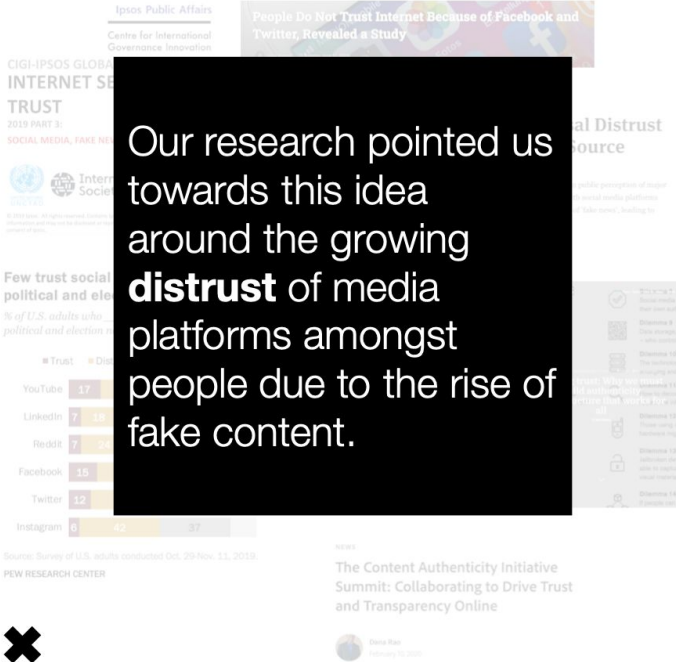


Internet
Society

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3

research.



Our research pointed us
towards this idea
around the growing
distrust of media
platforms amongst
people due to the rise of
fake content.

VIDEO SOURCE NEWS

Police body cam videos can underplay officer brutality

Videos from police officers' bodyworn cameras can underplay their brutality.
By Nicole Matthews

"WHEN A CAMERA
GETS ACTIVATED,
WHETHER IT'S A
COMMUNITY
MEMBER'S CAMERA
OR AN OFFICER'S
CAMERA, IT CAN
LEAD TO MISPERCEPTION"

It also pointed us
towards this idea
around people getting
hurt/abuse from
coming forward to
speak the truth/being
authentic.

ONE TWEET TRIED TO IDENTIFY A COP — THEN FIVE PEOPLE WERE CHARGED WITH FELONY HARASSMENT

Is retweeting an officer's photo cyber harassment?
By Nick Thompson & Christopher L. | Aug 6, 2019, 4:01pm EDT

4

insights.

1: Though more people are getting their news info on social media, there is a **universal distrust** in social media - 95% of internet users to be specific.

2: **Social algorithm engineers** are generally motivated by **engagement**. They only care about showing you stuff you are more likely to comment irregardless true or untrue content.

3: Due to the rise in distrust, users are becoming more **cautious** of the information they share.

4: This could **prove costly** for social media platforms, which rely on advertising revenue. Some 98% of Facebook's revenue comes from advertising while 80% for Twitter.



1: There have been **increased protests** and activism movement around the world, with protests in all continents and more than **114 countries** around the globe.

2: During these movements, more and more people have taken to **document** and **capture** the events in the public domain (social media), with one database having more than **800 videos** of **BLM protests** in the US alone.

3: This has brought upon increased no. of **cases against people** who are uploading and sharing this content, with more than **400 cases** being brought against **protestors in Belarus**.

4: This trend has also moved into social media, with **cases of cyber harassment** being brought against 5 people who posted and shared such cases on Twitter by the New jersey police.



5

themes.

Authentication

Protection

6

our role.



7

how-might-we.

How might we **empower people** to share **authentic information** and reporting, **without fear** of being targeted - in doing so **helping platforms** to **regain** public's **trust** as a reliable source for information?

Broad HMW.

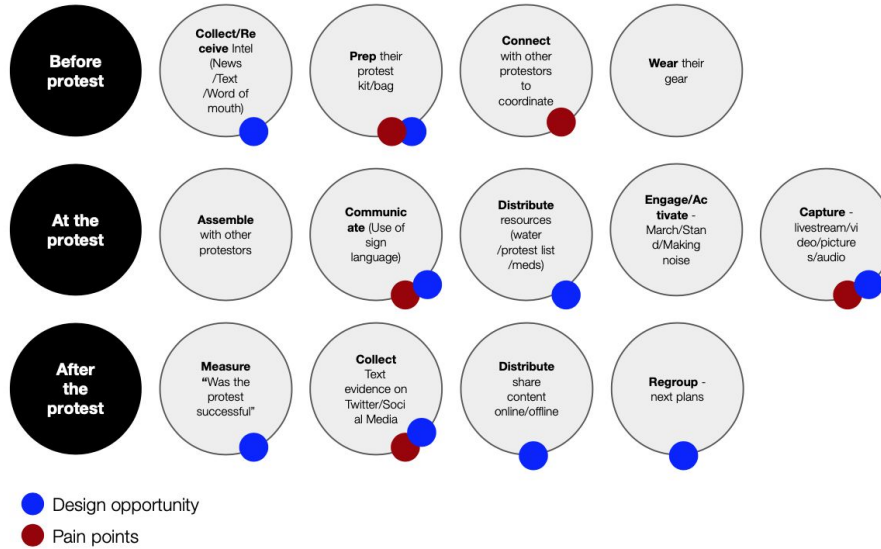
How might we **enable protestors** to record, publish videos of the police/authority **without being targeted** so as to enable the **sharing of authentic verified content** with platform providers.

Focused HMW.



8

user journey.

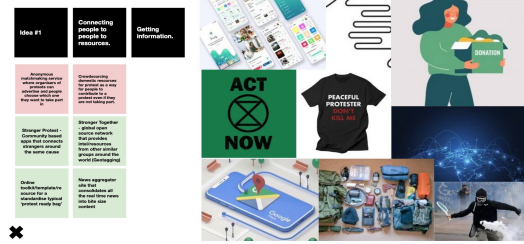


Reference videos for 'a day in a life' of a protestor.



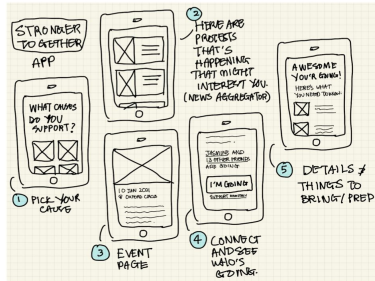
10

visualizing idea #1: moodboard.



✗

visualizing idea #1: sketches.



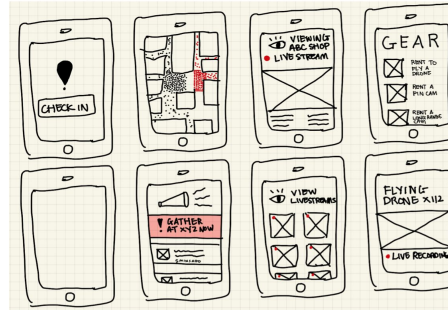
✗

visualizing idea #2: moodboard.



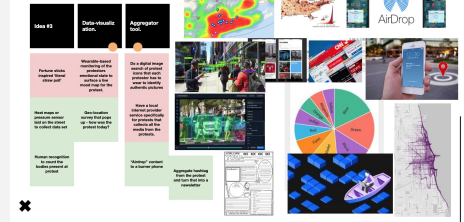
✗

visualizing idea #2: sketches.



✗

visualizing idea #3: moodboard.



✗

visualizing idea #3: sketches.



✗

visualizing idea #2: moodboard.

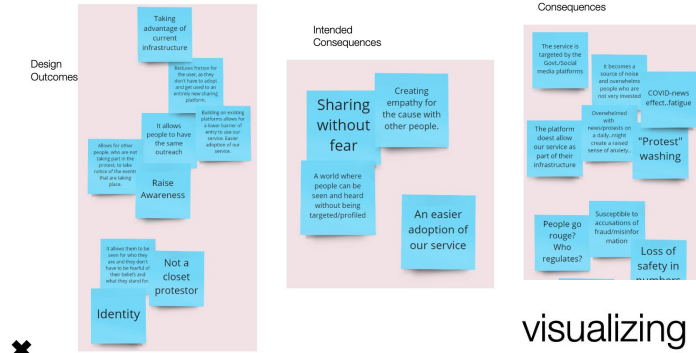


visualizing idea #2: research.

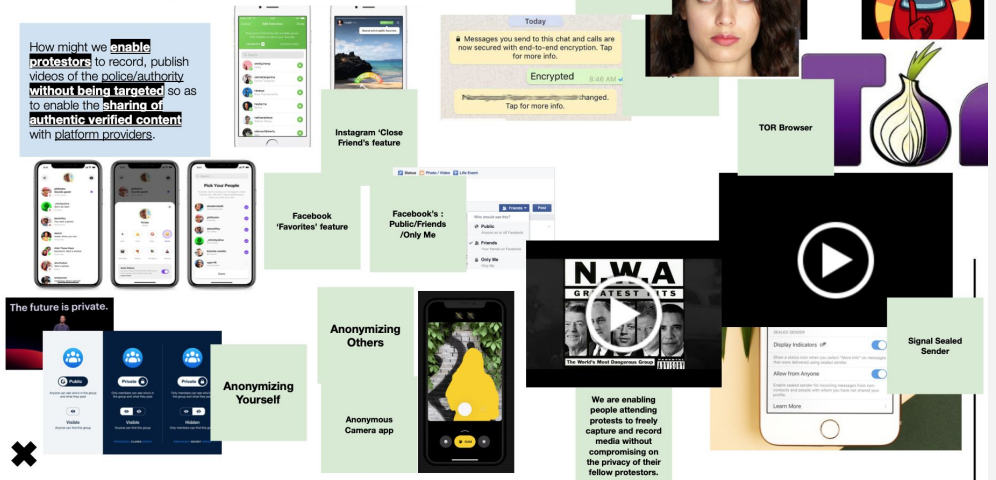
1. **Our service exist in current boundaries:** Are we providing a solution to protect protestors who goes out to protest (so as to not be targeted) and then posts them on their social media and public platforms (to create more noise and awareness)
- OR
2. **Our we create the new boundary:** Are we creating a safe place/platform for protestors to share their media content in incognito so that lawyers/journalist have access to authentic/verified content to make a case against human right violation.

visualizing idea #2: research.

12



visualizing idea #2: bounce ideas.



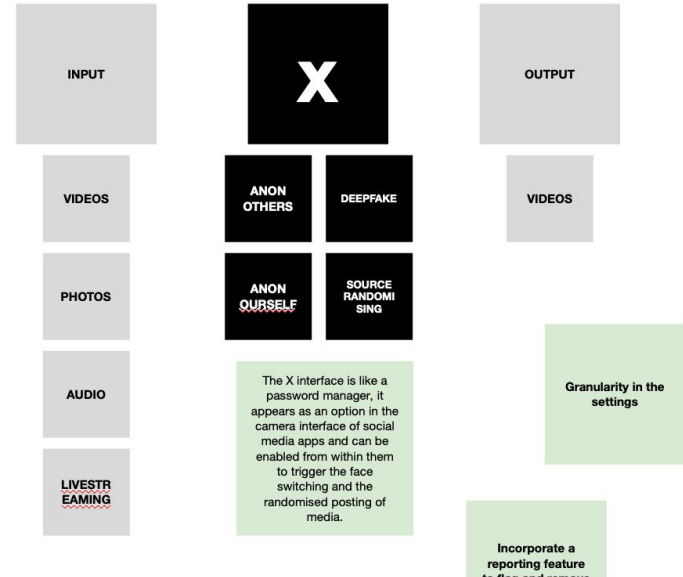
13

visualizing idea #2: bounce ideas.

How might we enable
protestors to record, publish
 videos of the police/authority
without being targeted so as
 to enable the sharing of
authentic verified content with
platform providers.

If I post something
and I don't get
targeted. I use a
incognito account.

Create a barrier
between content
and user..so
people don't know
who you are



14

final pitch: storyboarding



Script: In this day and age of phones and social media...

final pitch: storyboarding



Script: Recording and sharing a video has become so easy that it has the power to start an entire movement and even a revolution.

final pitch: storyboarding



Script: From documenting a peaceful protest, to capturing scuffles and misconduct...

final pitch: storyboarding



Script: The power to affect change now lies on the palm of your hands. And as they say, with great power, comes great responsibility. And that too comes with great consequences.

final pitch: storyboarding



George Floyd: The personal cost of filming police brutality

As the video of George Floyd's death spread, it was reported to **investigative journalism** that the video was **subjected** and **not do enough to prevent the death of Mr. Floyd**

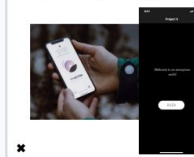
Script: In this world where capturing and sharing a video of police misconduct can quickly be turned against you. You are at risk of being singled out, targeted and harassed.

final pitch: storyboarding



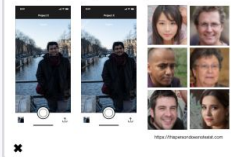
Which is why, at **Project X**, we believe in **protection** you and those around you through **information you** and others as to enable you to record, publish videos of the **police's** **misconduct** without being **targeted** and therefore enabling the **release of unredacted** **verified** content with platform providers.

final pitch: storyboarding



Script: How do we do that? Easy. Simply launch the 'Project X' camera app.

final pitch: storyboarding



Script: Using our deep-face and facial recognition technology, we replace the faces of people with faces of people that don't exist so as to anonymize others but still capture the raw emotions and feeling of the video which helps build empathy around the situation.

final pitch: storyboarding



Script: Expressions and emotions often times gets lost when we simply blur out, pixelate or redact facial features.

final pitch: storyboarding



Script: Now that you have captured your content. You can connect 'Project X' to your social media accounts to share with others in a safe and protected way.

final pitch: storyboarding



Script: Pick your close and trusted friends and create a special 'Trusted X' group to share private content for their eyes only.

final pitch: storyboarding

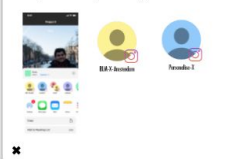


Script: Once all of that is setup, you now have the option to share your content with...

Our suggested account which we have created based on your location and other intelligence we have collected.

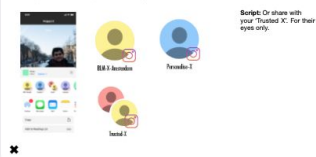
Essentially posting under the guise of the suggested account and protecting your identity.

final pitch: storyboarding



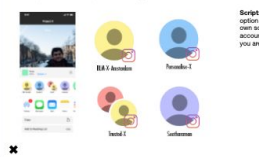
Script: Or help create an account by personalizing and entering the details of the event/location and again, post under the guise of full account.

final pitch: storyboarding



Script: Or share with your 'Trusted X'. For their eyes only.

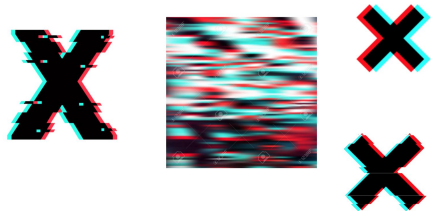
final pitch: storyboarding



Script: Or lastly, have the option to share it on your own social media account. Your content, you are still in control.

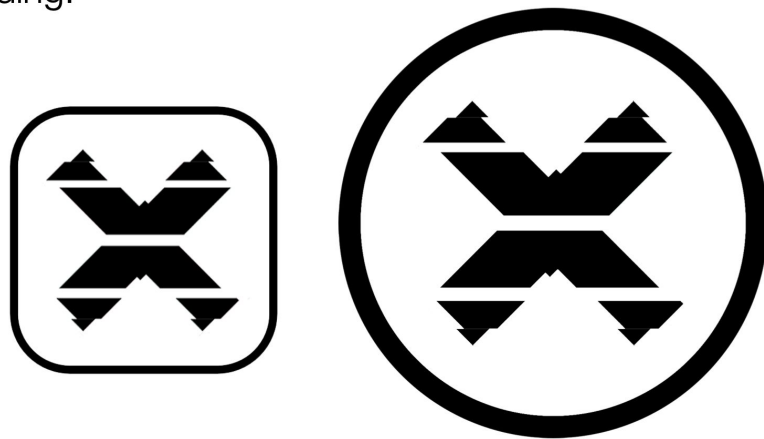
15

branding: inspo.



x

branding.



x

