

The exhibition is the main event of the project Creative Connections.

The Secrets of the Leaning Building

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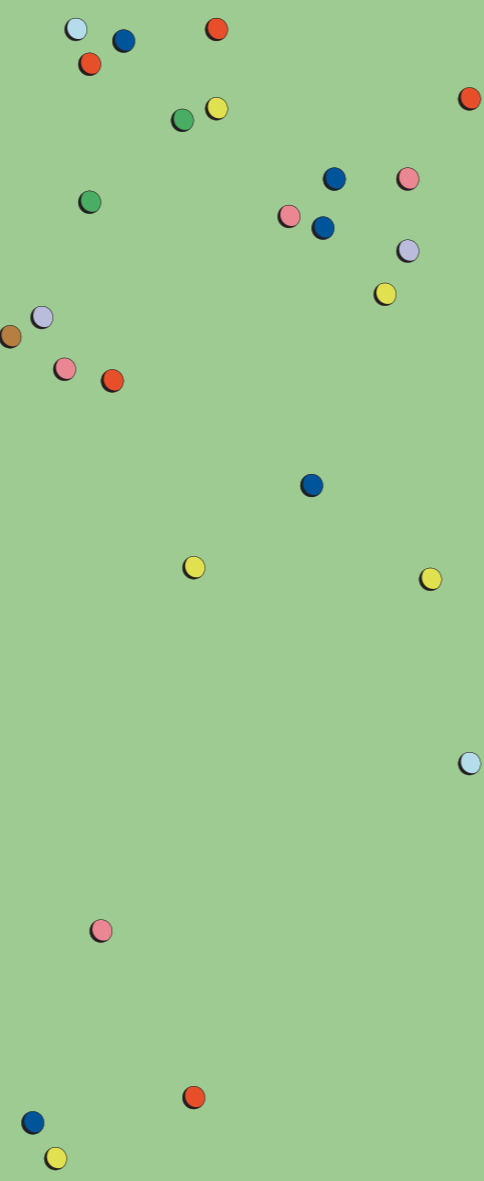
From 9 August 2024 to 2 February 2025, the Tartu Art Museum will host the international art exhibition *The Secrets of the Leaning Building*. On the three floors of the museum and in Holm Park, visitors will find playful works of art created by artists with the assistance of children and families from southern Estonia. Thanks to them, the exhibition is a place to play, draw, interact, touch things, lie down, paint, wander, experiment and much more!

The aim of the exhibition is to bring contemporary art closer to children and to support the development of social skills through art. The works on display allow for the development of self-expression and cooperation, while provoking exciting encounters.

Participating artists: Jaakko Autio (Finland), Simon and Tom Bloor (Great Britain), William Forsythe (USA, Germany), Kristiina Hansen and Sigrid Viir (Estonia), Jarõna Ilo (Estonia), Anna-Liisa Kree (Estonia), Leisure: Meredith Carruthers and Susannah Wesley (Canada), Lundahl & Seidl (Sweden), Johanna Sternfeld, Karolin Kägi and Jaan Tamkivi from the Vivita Creativity Accelerator for Kids and Youths, the Baltic Engagement Center of Information Disorders and the Bullying-Free School Foundation (Estonia). In addition, the exhibition includes works by nearly thirty artists from the collections of the Tartu Art Museum and the Art Museum of Estonia, as well as a selection of children's books and informational literature by more than 40 authors. The exhibition is being curated by Hanna-Liis Kont.

The Secrets of the Leaning Building is part of the main programme of European Capital of Culture Tartu 2024 and is the main event of the art education project *Creative Connections*, which combines artistic and social expertise to develop children's social skills. The project was launched in 2021 with research and educational activities in preparation for the exhibition. In the run-up to the exhibition, more than a thousand children took part in the activities. In addition to the exhibition, the project has resulted in new educational materials and lessons for general education schools and families: the LOOVHOOV outdoor learning cards and the museum lesson "Close-up and Closer with Art".

Read more about the project at kunstloob.ee/en-US.



Hanna-Liis Kont (1991) is a curator and art researcher. Her exhibitions and research projects are based on her desire to contribute to the social well-being of different individuals and communities through art. She often uses participatory approaches in her work. Hanna is the curator of the exhibition *The Secrets of the Leaning Building* and the manager of the project *Creative Connections*. As part of the project, since 2021 she and a working group have been exploring how to support children's social skills through contemporary art, working with grades 1 to 5 in general education schools in southern Estonia and families with children.

Authors of exhibited contemporary art and design:
 Jaakko Autio^{FI}
 Simon and Tom Bloor^{GB}
 William Forsythe^{US,DE}
 Kristiina Hansen and Sigrid Viir^{EE}
 Jarõna Ilo^{EE}
 Anna-Liisa Kree^{EE}
Leisure:
 Meredith Carruthers and Susannah Wesley, Eli and Paul Wesley Lanctõt, Violet Carruthers Moffat^{CA}
 Ann Raie
 Johanna Sternfeld and Karolin Kägi^{EE}
 Jaan Tamkivi^{EE}
 students of the partner classes of *Creative Connections*

Authors of the artworks from the collections of the Tartu Art Museum and Art Museum of Estonia:
 Ellinor Aiki
 Arnold Alas
 August Matthias Hagen
 Julie Hagen-Schwarz
 Hermann Hartmann
 Silvia Jõgever
 Albert Kesner
 Julius Klever^{JUN}
 Viive Kuks
 Eduard Kutsar
 Ilse Leetaru
 Enno Lehis
 Aarne Miiikmaa
 Konrad Mägi
 Eduard Ole
 Mart Pukits
 Jane Remm
 Enn Roos
 Elisabeth Rudolff
 Schimm
 Georg Friedrich Schlater
 Paul Sepp
 Nikolai Triik
 Johannes Uiga
 Ungern-Sternberg
 Aili Vint
 Mare Vint
 Heinrich Walther

Authors of exhibited books:
 Frankie Allen
 Felicity Brooks
 Tanith Carey
 Evelina Daciūtė
 Hanna Davõdova
 Xavier Deneux
 John Dougherty
 Jakob and Wilhelm Grimm
 Merit Hallap

Piret Jaaks
 Kristi Kangilaski
 Kristiina Kass
 Kadri Kiho
 Ole Lund Kirkegaard
 Triinu Laan
 Kadri Lepp
 Oskar Luts
 Anete Melece
 Tia Navi
 Marika Padrik
 Maria Parr
 Margo Parts
 Ketlin Priilinn
 Juhani Püttsepp
 Anni Raie
 Piret Raud
 J. K. Rowling
 Angharad Rudkin
 Anti Saar
 Kristi Sarapuu
 Kertu Sillaste
 Kadri Simm
 Maarja Sõde
 Inga Talvis
 Ilmar Tomusk
 Kadri Toomsalu
 Leelo Tungal
 Kätlin Vainola
 Aidi Vallik
 Heiki Vilep
 Helen Voog
 Carolyn Webster-Stratton
 Lastekaitse Liit

EXHIBITION TEAM:

Project manager and curator:
 Hanna-Liis Kont
Exhibition architect:
 Kaisa Sõõt
Graphic design:
 Laura Merendi
Texts:
 Hanna-Liis Kont, Kristiina Treial and authors of the exhibited works
Exhibition guides:
 Lenna Aasamäe, Saima Friedenthal, Sille Kriis, Ajinkya Shailendra Kulkarni, Olivia Link, Ula Jore
 Noreikaite, Jasper Pertsev, Markus Raamik, Mattias Raamik, Maria Tamm
Guide videos:
 Mellow (Henno Luts and Liisa Luts)
Assistant to the project manager:
 Signe Friedenthal
Exhibition coordinator:
 Kristlyn Liier, Rene Kriisa
Research coordinator:
 Mae Variksoo

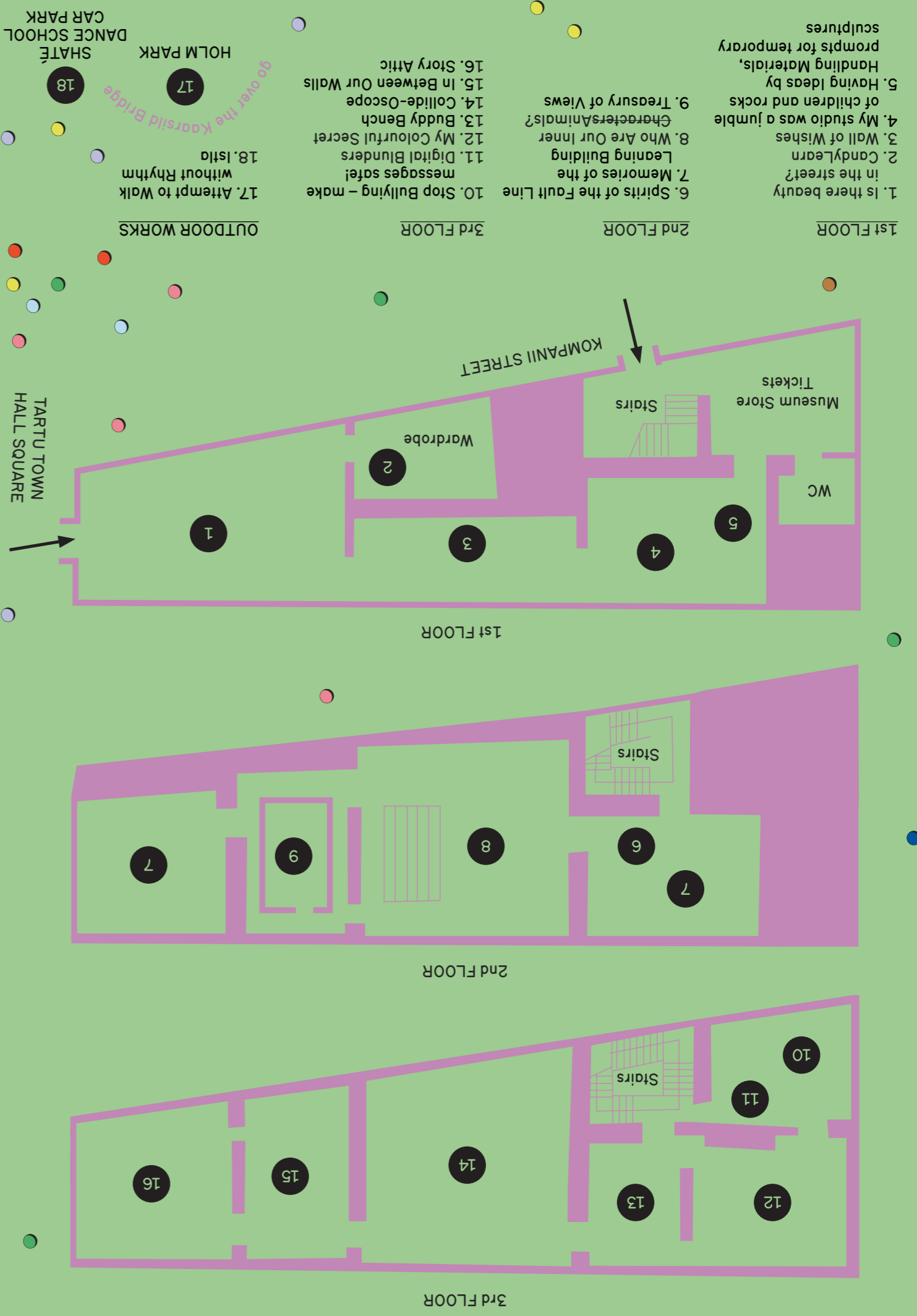
Compilers of the cyber-bullying prevention games:
 Inger Klesment, Kristiina Treial
Coordinator of the Story Attic:
 Janne Randma
Coordinator of Vivita exhibits:
 Kaidi Marii Kütt
Educational curators:
 Jane Meresmaa-Roos, Sireli Uusmaa
Educators:
 Kristel Sibul, Kadri Toomsalu, Paola Cieno
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 Marju Kask
Translation:
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Estonian language editing:
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Assistant:
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Volunteer:
 Silvia Alexandra Jauhiainen
Consultants:
 Clive Parkinson, Kristiina Treial, Mariliiis Tähepõld

Partners:
 Baltic Engagement Center of Information Disorders
 Bullying-Free School Foundation
 Estonian Children's Literature Centre
 Estonian Union for Child Welfare
 Kidsmile Podcast
 O. Luts Tartu City Library
 Shatë Dance School
 Sõber Raamat
 Tartu 2024 Foundation
 Tartu Dance Academy
 Tartu Emajõe School
 The Estonian Library for the Blind
 University of Tartu Academic Sports Club
 University of Tartu Library
 Vivita Creativity Accelerator

Partner schools:
 Elva Gümnaasium
 Kalmetu Basic School
 Miina Härma Gümnaasium
 Otepää Gümnaasium
 Palupera Basic School
 Põlva School
 Tartu Annelinn Upper Secondary School
 Tartu Herbert Masing School
 Tartu Karlova School
 TõheTERA – Tartu Private School
 Võru Kreutzwaldi School

Thanks:
 the partner schools and families that participated, Elias, Harun and Mona Benadbesslam, Heikko Ellermaa, Viktor Kiss, Paul Kuimet, Tarvo Metspalu, Marge Monko, Raul Mäsak, Janno Nõu and Iseasi, Joonas Riisalu, Johannes Säre, Villem Säre, Hilla Väyrynen, Jaan August Viirand and Lauri Kilusk from the Ceramics Department of the Estonian Academy of Arts, students who participated in the 2023/24 exhibition project of the Institute of Art History and Visual Culture of the Estonian Academy of Arts, Foxway, Piibe Tomp from Oma King, Peaasi, the Estonian Police and Border Guard Board, the Tallinn English College, the Tallinn Secondary School of Science, the Tamme stables hostess Sofia, Uuskasutuskeskus, Vineerimaailm

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 a-n The Artists Information Company
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 Ledshow
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1 IS THERE BEAUTY IN THE STREET?

Simon & Tom Bloor
2024
chalkboard paint and pigmented plaster
courtesy of the artists

Is there beauty in the street? invites visitors young and old to take an active role in the gallery space by using specially made chalk blocks to write, draw or scrawl on the walls of the gallery itself. The title of the work alludes to a protest poster created in Paris in 1968 by the student group Atelier Populaire. The poster depicts a young woman throwing a paving stone, accompanied by a text proclaiming *La beauté est dans la rue* (*'Beauty is in the street'*). In the Bloors' artwork the statement becomes a question, a starting point to think about what a more desirable and child-friendly urban space might look like and how each of us might go about creating it.

Simon & Tom Bloor (both born in Birmingham, UK, 1973) are artists who make sculptures and installations for and about public space that can often be used, occupied or otherwise interacted with by people. Their works address the histories and fabric of the built environment and our social relationships with it. Running throughout their practice is a playful optimism about how the often maligned urban landscape is used by us, its inhabitants.

2 CANDYLEARN

Joan Tamkivi
2021
Arduino, Laser cutting and 3D print
courtesy of Vivita and the author

CandyLearn is a maths learning motivation machine created by Joan Tamkivi at the age of 10 as part of Vivita's Vista programme for children and young people. You can choose the level of the machine and then solve the tasks. If you get enough calculations right, you get a sweet as a reward. The idea started when Joan's little brother wasn't very motivated to learn, but he really liked sweets, and Joan saw an opportunity to help his little brother. Today, at the age of 13, Joan has developed *CandyLearn* further with Iseasi designers.

Vivita Creativity Accelerator for Kids and Youths has been operating in Estonia since 2018 and is part of a global network. Vivita has no teachers and no formal curriculum. The activities are led by the children themselves, the learning is participatory, and the decision-making processes are democratic. Adult mentors play a supportive and inspiring role on this journey. In this way, for five years Vivita has implemented a methodology that enables learners to take responsibility for their own learning, and has supported independent learning and an approach that takes into account the interests and abilities of each learner. Vivita's invention labs are aimed at primary school children and the studios and workshops are free of charge for children.

3 WALL OF WISHES

Use the wish list to find out what pupils in grades L-4 from general education schools in southern Estonia would like to see or do in an art museum. The answers were collected in the framework of the *Creative Connections* research project in 2022 and 2023 by means of a questionnaire filled in by 194 students from Elva Gymnasium, Kalmetu Basic School, Miina Härma Gymnasium, Otepää Gymnasium, Palupera Basic School, Põlva School, Tartu Annelinn Upper Secondary School, Tartu Herbert Masing School, Tartu Karlova School, TähetTERA – Tartu Private School and Võru Kreutzwaldi School.

Besides the statistics, the wall is complemented by three works of art selected on the basis of the children's responses, thus fulfilling several of the most frequently mentioned wishes. The third most popular wish, after looking at art and making art, was to see the painting *Mana Lisa*. This led to Elsbeth Rudolff's *Mana Lisa or Giocanda* (1920), one of the most faithful copies of Leonardo da Vinci's work in local collections. The desire to see animals and things related to them in an art museum was evident in many of the students' answers. In order to fulfil this expectation, the young guides of the exhibition selected two thematic works from the collections of the Tartu Art Museum that most resonated with them: Silvia Jõgever's painting *White Horses in Moonlight* (1966) and Enn Root's sculpture *Bear with Cubs* (1958).

At the exhibition, all visitors will also be able to mark their preferences with stickers.

4 MY STUDIO WAS A JUMBLE OF CHILDREN AND ROCKS

Leisure (Susannah Wesley and Meredith Carruthers)
2023

5 HAVING IDEAS BY HANDLING MATERIALS, PROMPTS FOR TEMPORARY SCULPTURES

Leisure (Susannah Wesley and Meredith Carruthers),
Eli and Paul Wesley Luncatõ, Violet Carruthers Moffat
2020

Leisure: "We made these instructions as a set of prompts for temporary sculptures. You might find some of them familiar. They may even be ways that you already make things day-to-day. We were inspired by

projects made by our kid collaborators, and by a program created by artist Simon Nicholson in the 1970s. Simon described his program as being 'about feelings, about the relationships of a person – of people – to ideas – to materials. It is actually about you – about how you can have ideas too by handling materials.'¹ And we agree!

We hope you will have interesting ideas by trying out our instructions and by making your own."

Leisure is a research-based collaborative art practice between the Canadian artists Meredith Carruthers (1975) and Susannah Wesley (1976), based in Montreal. Working together under the name "Leisure" since 2004, their approach includes archival research, interviews with artists, site visits and extending their own conversation and collaboration to include historical subjects, family members and community participants. The resulting projects are multidisciplinary in format: from workshops to published texts, interactive installations, and object-making involving a variety of media. Wesley and Carruthers are currently working on a precedent-setting collaborative PhD candidacy within Concordia University's Individualized Programme.

¹ TAO 232 workshop documentation, Callahan, R. and Nicholson, Simon (1976) Having Ideas by Handling Materials. BBC Open University.

6 SPIRITS OF THE FAULT LINE

part of the series *Symphony of a Missing Room*
Lundahl & Seiti
2024

performative headphone piece
courtesy of the artists

Spirits of the Fault Line grows with our ability to interact with one another. The artwork possesses our bodies for a duration of time, in which we surrender to a new, virtual reality, not by submitting to technology but by using it to create new relationships with our surroundings, other people, life forms and processes. In moments of upheaval or accelerating change, when our sense of self and reality is challenged, we are more open to new worlds. From broken binaries, we will listen to the spirits that sing through the cracks.

Spirits of the Fault Line is an artwork for children and their families. The audience is encouraged to engage in the world as a child would, an approach which is not for the faint of heart. Relying on each other's perspectives, the two visitors develop a sensitivity to their partner's perception. By sharing sensory, visual and auditory organs, they enter into an embodied kinship of augmented reality. Together, they connect to the dead sea creatures that formed the calcium in their skeletons, the chalk used to build the wall relief stucco in the gallery, and the unearthed stones of the computer that mediates their senses in the artwork.

The artwork title, *Spirits of the Fault Line*, was inspired by the writer Bayo Akomolafe.

7 MEMORIES OF THE LEANING BUILDING

Lundahl & Seiti in artistic collaboration with Jaakko Autio
2024
10-channel interactive sound installation with two kinaesthetic sound sculptures in friction with a human voice
courtesy of the artists

Memories of the Leaning Building begins and ends with the surface of water: like a palindrome, a sentence or words that read the same backwards and forward. It consists of two different installations: *The Listening Well* and *The Whispering Wall*.

The *Listening Well* functions as a portal between two physical places located in the outer wings of the galleries that encompass the installation. From a physical reality perspective, it may seem as though the audience experiences the exhibition in linear space and time. However, when they participate in the augmented world of *Memories of the Leaning Building*, a virtual space opens up between them, thus activating new relationships and experiences that defy conventional language.

The Memories of the Leaning Building narrates the transient experience of places, objects and feelings. As the audience reaches the end of their journey, they share their thoughts by speaking into the well. Their voices are transferred, stored and mediated through *The Whispering Wall*, located at the starting point of the journey. The water vibrates and absorbs the impressions of their vocal cords, whispering their way back to the beginning as the palindrome comes full circle.

The artwork was originally created for the exhibition *An Imagined Museum* at the Centre Pompidou Metz (FR) in 2016 and for the solo exhibition *New Originals* at the Bonn Kunstmuseum. For the exhibition *The Secrets of the Leaning Building*, the artists Lundahl & Seiti teamed up with the sound artist Jaakko Autio. The collaboration builds on Jaakko Autio's artistic sound art practice of working with kinaesthetic sound sculptures.

Lundahl & Seiti are Swedish artists living and working in Stockholm. Through their projects, which touch on different senses, exhibitions become interpersonal processes using choreography, physical objects and time. Christel Lundahl (1978) studied at the Central Saint Martins College of Art and Design and later at the Konstfack Transdisciplinary Studio. Martina Seiti (1979) studied choreography and performance art at Middlesex University and later at the Konstfack Transdisciplinary Studio. Together they formed the duo Lundahl & Seiti in 2003. They investigate the capacity of art to form imagined communities that can help bring about personal and social change.

Jaakko Autio (1981) is a Finnish sound artist who works in the field of contemporary art. His works have appeared in solo and group exhibitions and at festivals in Finland and abroad. Autio is from Ylivieska, Finland, but spent his childhood in Mbour, Senegal. This dual origin is manifested in Autio's way of perceiving reality and creating art. Autio's works reflect the space between people, unpredictability and empathy. They take a stand on identity, dismantle hierarchies and challenge established ways of being. In his sound art, Autio amplifies the voices of minorities, marginalised groups and representatives of alternative perspectives.

8 WHO ARE OUR INNER CHARACTERSANIMALS?

Kristiina Hansen and Sigrid Viir
photo installation, framed pigment photos,
11 photos in the series, *Secret/in Clay*, 157 photos
courtesy of the artists

Who Are our Inner CharactersAnimals? is an installation series of class pictures created as part of a photo project by Kristiina Hansen and Sigrid Viir. The artists used the class picture format to work on the themes of children's individuality and group identity, involving the children themselves in the creative process.

In 2023–2024, they worked with partner classes from seven general education schools in southern Estonia on the project *Creative Connections*: Elva Gymnasium, Kalmetu Basic School, Miina Härma Gymnasium, Palupera Basic School, Põlva School and TähetTERA – Tartu Private School.

The artists visited schools and conducted creative workshops and individual interviews with students and teachers. In the workshops, students drew portraits of each other (the creative exercise "I See You") and moulded their secrets in clay ("Shape of My Secret"). The individual interviews aimed to give students the opportunity to let their imaginations run wild and express their opinions. On the basis of the responses collected, the artists chose the themes for the photo productions for each class and developed their visual solutions. These were based on the questions "if you were an adult, what would you definitely not do?", "if you were a colour, what colour would you be?", "What are you most afraid of?", etc. The photo shoots for the art project took place in school halls in autumn 2023 and spring 2024. In addition to the classroom pictures, the exhibited installation includes an artists' interpretation of the children's secrets hidden in clay ("My Secret Shape") and a sculptural object inspired by the school hall.

Kristiina Hansen (1986) graduated from the Estonian Academy of Arts with a BA in Photography and an MA in Contemporary Art, and studied at the Bergen Academy of Art and Design. As an artist, Hansen works with plays on meaning and poetic imagery, mostly in the form of photography or installation. She is interested in how materials, objects and utterances with different qualities change shape and meaning when they meet, create unexpected contexts and form new stories.

Sigrid Viir (1979) is a photographer and installation artist living and working in Tallinn. She studied cultural theory at the Estonian Institute of Humanities and graduated from the Estonian Academy of Arts in photography. As an artist, she is interested in the analysis of social constructions, the absurdity of everyday situations, the formation of different roles of human beings (especially women), the border between work and leisure, and questions of visual language.

9 TREASURY OF VIEWS

The Treasury of Views includes nearly 40 works of art with forest and water motifs from the collections of the Tartu Art Museum. The works were selected by the exhibition curator, the artists Lundahl & Seiti and families with children to create connections between the sound journey *Spirits of the Fault Line* and the exhibition hall itself. In the *Treasury of Views*, you'll also find clues to one of the museum's most fascinating secrets: its bottomless art collections.

10 STOP BULLYING – MAKE MESSAGES SAFE!

Inger Klesment (the Baltic Engagement Center of Information Disorders, University of Tartu),
Kristiina Treid (the Bullying-Free School Foundation)
2024
plywood, mixed
courtesy of the authors

The aim of the game is to contribute to cyberbullying prevention by helping students recognise unsafe social media messages and choose safe ways to respond to them. The game was created using real messages collected from students and teachers in general education schools.

11 DIGITAL BLUNDERS

Inger Klesment (Baltic Engagement Center of Information Disorders, University of Tartu)
2024
phone covers and markers
courtesy of the author

On the wall of phone covers, you can share your digital blunders or online mistakes, and browse through other people's stories. The aim of

visitor co-creation is to provide an opportunity to learn from other people's mistakes and to start discussions on internet safety.
#digitalblunder

The Baltic Engagement Center of Information Disorders is a research project led by the Institute of Social Sciences at the University of Tartu, which brings together researchers, journalists and media literacy specialists from the Baltic states, who work to improve information responsiveness in society.

The Bullying-Free School Foundation's mission is to create a safe and caring educational journey for Estonia's children to grow up to be happy human beings by preventing and stopping bullying. To this end, the Bullying-Free School in Estonia disseminates the research and evidence-based anti-bullying programme KiVa, assists schools in adopting anti-bullying measures, and aims to raise awareness about bullying and ways to reduce and control it.

The Bullying-Free School is based on the vision that by 2035 the Estonian society will be more aware of how to create and maintain safe and caring relationships at school, where bullying has no place.

12 MY COLOURFUL SECRET

Jarõna Ilo
students from Elva Gymnasium Class 3 d, Võru Kreutzwaldi School Class 3 b and Palupera Primary School grades 3 to 5,
2024
acrylic paints (primary colours + white and black) on paper
courtesy of the authors

The work, created in collaboration with the artist Jarõna Ilo and students from general education schools of southern Estonia, is based on the artists' workshops in colour education and art therapy. Through a practical activity, the participating students (and now also every visitor) were able to try out how to mix other colours from the three primary ones. In doing so, the artist draws attention to the relationship between colours and emotions and how mixing colours affects our emotional state. Jarõna's workshops aim to enable people to understand and express their feelings. Feelings and colours meet on a subconscious level and the participants learn more about themselves in the process.

Jarõna Ilo (1955) is an Estonian artist of Ukrainian origin. Ilo has taught drawing at the Estonian Academy of Arts, the Old Town Education College, the Viljandi Culture Academy and the Australian National University in Canberra. Since 2017 she has conducted art therapy workshops in Ukraine, which have primarily benefited children, but also teachers and school psychologists. In 2022, workshops led by Ilo were held in Estonia for young people from Ukraine. The aim of the art therapy activities was to support students' adaptation and mental health, and create better contacts with teachers.

13 BUDDY BENCH

Johanna Sternfeld, Karolin Kägi
2021
wood and CNC
courtesy of Vivita and the authors

The purpose of the Buddy Bench is to be a gathering place for children, where they can socialize and make new friends through play. By placing the round modules of the bench, you can create different shapes, and if you put the modules on their side, you can also swing on them. All these activities encourage interaction and play between children. The Buddy Bench was designed by 11-year-olds Johanna Sternfeld and Karolin Kägi during the Vista program of the Vivita Creativity Accelerator for Kids and Youths. They wish that no child would feel alone and that every Estonian school would have its own Buddy Bench.

14 COLLIDE-OSCOPE

William Forsythe
2009
video software design: Philip Bußmann
LED ceiling and high jump mat
courtesy of the author

Collide-Oscope is an interactive video installation inviting the audience to generate a luscious tapestry of form and colour by moving their bodies through horizontal space. It functions as a kaleidoscope, reflecting beautiful patterns that are created from the bodies that lie down on a mat underneath the responding LED screen above it.

William Forsythe (1949, New York) has been active in the field of choreography for over fifty years. His work is acknowledged as reorienting the practice of ballet from its identification with the classical repertoire to a dynamic 21st century art form. Forsythe's deep interest in the fundamental principles of the organisation of choreography has led him to produce a wide range of projects, including installations, films and web-based knowledge creation.

15 IN BETWEEN OUR WALLS

Anna-Liisa Kree
2022–2024
gelatin silver prints and cibachrome prints
courtesy of the artist

Anna-Liisa Kree: Inside our walls, three children are growing up: Mona, Elias and Harun. The last two are twins, but they are different from each other: one has brown eyes, the other blue. One has light hair, the other has dark hair. They both like swimming and playing football more than anything else. They also like to wrestle each other, and sometimes play silly games. They are both ten years old and about to start fourth grade. They have to go to different schools because Elias has Down's syndrome and in Estonia children who are different have to go to separate schools. This is thought to be the right thing to do.

Inside our walls, I have observed that both brothers have learned as much from each other as they have taught each other. Perhaps it would be more useful for them to be together and learn outside the home as well, rather than doing it separately.

Perhaps it would be more beneficial if all children had opportunities to learn and play together, learning from each other and valuing differences.

Anna-Liisa Kree (1981) is an artist who sees her work as part of a personal reflection and therapeutic process that manifests itself in analogue photography. Social equality and acceptance, especially dealing with societal prejudices against children with intellectual disabilities, are central to her work. The works are made in collaboration with her own children, one of whom has Down's syndrome. Emphasising human similarities rather than differences, she invites us to reflect on our values and prejudices. She studied photography at the University of West London and contemporary art at the Estonian Academy of Arts.

16 STORY ATTIC

Over 50 recommended books can be found in the *Story Attic*. These include children's and young people's literature, as well as informative fiction that teaches us to better understand each other and the world around us, and to communicate with each other in a friendly way.

The books were recommended by the Estonian Children's Literature Centre, the Children and Youth Department of the Tartu City Library, Bullying-Free School, Estonian Child Welfare Association, Kidsmile Podcast, Sõber Raamat, Tartu Emaõie School, the exhibition's partner classes, exhibition guides and the working group. In addition to the books, five audio clips from the Sõber Raamat series of fairy tales can be listened to in the *Story Attic*.

17 ATTEMPT TO WALK WITHOUT RHYTHM

William Forsythe
2024
EPDM track with text instructions
courtesy of the author

The choreographer William Forsythe created a new choreographic object specifically for the Tartu public space to activate an area of Holm Park between the Kaarsiid Bridge and the Šatõ Dance School. It is a 30-metre long track with a red EPDM cover and a text instruction: "ATTEMPT TO WALK WITHOUT ANY RHYTHM WHATSOEVER".

The track is a part of an extensive series of choreographic objects and instructional works by Forsythe which highlight physical presence and movement in given contexts. The author writes that "Choreographic Objects are discreet systems that require activation, through either conscious or unconscious competence. The objects are not intended to generate their meaning exclusively through visual means..." Instead, the works invite people to engage with them physically and, through this contact, may offer unexpected opportunities for self-reflection and expression.

18 ISTLA

Simon & Tom Bloor
2024
seating platform
courtesy of the artists

Istla is located in the Šatõ Dance School car park, right next to Forsythe's track. The work is composed of an irregular collage of larch decking modules, gravel, fire seating, planters, plants and other materials. It is the artists' response to the history of the site and feedback from the dance school students regarding the surrounding areas and what they felt was missing. The young people craved attractive and safe places where they could relax at any time, socialise and engage in various activities. The new platform is a proposal for such a place and can continue to change and adopt various functions. The name Istla was created by the school's students and is inspired by the history of the area – the former Holm island – and the function of the platform as a place to sit and rest.

Please note! The traces you and other visitors leave at the exhibition will be collected and may be used for research purposes by researchers at the Estonian Academy of Arts and the University of Tartu. The data will be processed in accordance with the principles of personal data protection: no visitor will be referred to by name and the information will be used exclusively for research purposes.

If you have questions, please contact: kunstiloob@gmail.com.